

AsF 10- Pour aller plus loin / Further reading

Henry V

Sujata Iyengar and Nathalie Vienne-Guerrin (eds), *Focus on Henry V: Navigating Digital Text, Performance, & Historical Resources*, 2019
<https://scalar.usc.edu/works/henry-v/index>

Charlène Cruxent, 'Pistol and Monsieur Le Fer: An Anglo-French Encounter', in *Focus on Henry V: Navigating Digital Text, Performance, & Historical Resources*, ed. Sujata Iyengar and Nathalie Vienne-Guerrin, 2019
<https://scalar.usc.edu/works/henry-v/pistol-and-monsieur-le-fer-an-anglo-french-encounter-by-charlne-cruxent>.

Nora Galland, 'Making & Unmaking National Identity: Race & Ethnicity in Shakespeare's *Henry V*', in *Focus on Henry V: Navigating Digital Text, Performance, & Historical Resources*, ed. Sujata Iyengar and Nathalie Vienne-Guerrin, 2019
<https://scalar.usc.edu/works/henry-v/making--unmaking-national-identity-race--ethnicity-in-shakespeares-henry-v-by-nora-galland>

Florence March, 'The Problematic Reception of 'Henry V' in France', in *Focus on Henry V: Navigating Digital Text, Performance, & Historical Resources*, ed. Sujata Iyengar and Nathalie Vienne-Guerrin, 2019
<https://scalar.usc.edu/works/henry-v/the-problematic-reception-of-henry-v-in-france-a-case-study-by-florence-march>

Performance

Sarah Hatchuel (RIRRA21, UR 4209, Université Paul-Valéry Montpellier 3), 'Shakespeare's Humanizing Language in Films and TV Series', *Borrowers and Lenders*, 12(2) (2019): Spring/Summer.
<https://openjournals.libs.uga.edu/borrowers/article/view/2371>